

DesCartes (Combined)

Subject: Language Usage
**Goal: Write Nonfiction and
Creative Pieces [Forms]**

Subject: Language Usage

Goal Strand: Write Nonfiction and Creative Pieces [Forms]

RIT Score Range: Below 171

Skills and Concepts to Develop Below 171	Skills and Concepts to Introduce 171 - 180
Write Nonfiction and Technical Pieces	Write Nonfiction and Technical Pieces
Write Expressive Pieces	Write Expressive Pieces
<ul style="list-style-type: none"> Recognizes the format of invitations* Recognizes examples of friendly letter 	<ul style="list-style-type: none"> Identifies the audience of personal writing* Recognizes the purpose of thank you notes* Evaluates the quality of instructions*
Write a Persuasive Piece	Write a Persuasive Piece
Write Creative Pieces	Write Creative Pieces
<ul style="list-style-type: none"> Identifies the form of poetry* 	<ul style="list-style-type: none"> Uses descriptive words to convey ideas in written compositions Classifies passages as examples of make believe*
<i>New Vocabulary: none</i>	<i>New Vocabulary: audience, essay, short story</i>
<i>New Signs and Symbols: none</i>	<i>New Signs and Symbols: none</i>

Subject: Language Usage

Goal Strand: Write Nonfiction and Creative Pieces [Forms]

RIT Score Range: 171 - 180

Skills and Concepts to Enhance Below 171	Skills and Concepts to Develop 171 - 180	Skills and Concepts to Introduce 181 - 190
Write Nonfiction and Technical Pieces	Write Nonfiction and Technical Pieces	Write Nonfiction and Technical Pieces
		<ul style="list-style-type: none"> • Selects topics appropriate for business formats*
Write Expressive Pieces	Write Expressive Pieces	Write Expressive Pieces
<ul style="list-style-type: none"> • Recognizes the format of invitations* • Recognizes examples of friendly letter 	<ul style="list-style-type: none"> • Identifies the audience of personal writing* • Recognizes the purpose of thank you notes* • Evaluates the quality of instructions* 	<ul style="list-style-type: none"> • Selects an introductory sentence for a report on a given subject • Identifies the audience of personal writing* • Recognizes the purpose of thank you notes* • Identifies the parts of a friendly letter • Identifies content appropriate to invitations (e.g., when, what, who, where)* • Recognizes the format of directions*
Write a Persuasive Piece	Write a Persuasive Piece	Write a Persuasive Piece
		<ul style="list-style-type: none"> • Identifies persuasive writing* • Identifies advertising as persuasive writing*
Write Creative Pieces	Write Creative Pieces	Write Creative Pieces
<ul style="list-style-type: none"> • Identifies the form of poetry* 	<ul style="list-style-type: none"> • Uses descriptive words to convey ideas in written compositions • Classifies passages as examples of make believe* 	<ul style="list-style-type: none"> • Gives examples of details in written descriptions* • Uses descriptive words to convey ideas in written compositions • Classifies passages as examples of fairy tales
<i>New Vocabulary: none</i>	<i>New Vocabulary: audience, essay, short story</i>	<i>New Vocabulary: closing, expository essay, form, formal essay, friendly letter, greeting, heading, signature, to entertain, to inform, to persuade</i>
<i>New Signs and Symbols: none</i>	<i>New Signs and Symbols: none</i>	<i>New Signs and Symbols: none</i>

Subject: Language Usage

Goal Strand: Write Nonfiction and Creative Pieces [Forms]

RIT Score Range: 181 - 190

Skills and Concepts to Enhance 171 - 180	Skills and Concepts to Develop 181 - 190	Skills and Concepts to Introduce 191 - 200
Write Nonfiction and Technical Pieces	Write Nonfiction and Technical Pieces <ul style="list-style-type: none"> Selects topics appropriate for business formats* 	Write Nonfiction and Technical Pieces <ul style="list-style-type: none"> Contrasts formats of business and friendly letters* Selects topics appropriate for business formats* Describes the format of resumés* Selects an appropriate closing for a business letter Distinguishes among types of business letters (e.g., letter of complaint, application letter, informative letter)* Writes business letters with content appropriate to the purpose given* Recognizes examples of compare and contrast essays* Selects cause/effect as the most appropriate organizational form*
Write Expressive Pieces <ul style="list-style-type: none"> Identifies the audience of personal writing* Recognizes the purpose of thank you notes* Evaluates the quality of instructions* 	Write Expressive Pieces <ul style="list-style-type: none"> Selects an introductory sentence for a report on a given subject Identifies the audience of personal writing* Recognizes the purpose of thank you notes* Identifies the parts of a friendly letter Identifies content appropriate to invitations (e.g., when, what, who, where)* Recognizes the format of directions* 	Write Expressive Pieces <ul style="list-style-type: none"> Evaluates which topic would best be described using expository text* Evaluates titles for expository writing* Identifies content appropriate for reviews (e.g., book, movie, theater review)* Identifies what type of information is appropriate for reports Classifies examples of personal writing Recognizes the format and purpose of the parts of a friendly letter, including the date, address, greeting, body, and closing Identifies the parts of a friendly letter Identifies the appropriate voice for personal accounts Recognizes the purpose of directions*
Write a Persuasive Piece	Write a Persuasive Piece <ul style="list-style-type: none"> Identifies persuasive writing* Identifies advertising as persuasive writing* 	Write a Persuasive Piece
Write Creative Pieces <ul style="list-style-type: none"> Uses descriptive words to convey ideas in written compositions Classifies passages as examples of make believe* 	Write Creative Pieces <ul style="list-style-type: none"> Gives examples of details in written descriptions* Uses descriptive words to convey ideas in written compositions Classifies passages as examples of fairy tales 	Write Creative Pieces <ul style="list-style-type: none"> Identifies descriptive writing as the appropriate form for a given writing purpose* Classifies writing as descriptive Evaluates written passages for phrases that best

		describe a given situation or event <ul style="list-style-type: none"> • Selects the appropriate sentence to describe a specific feeling • Evaluates language to determine which is most appropriate to convey imagery • Analyzes characteristics of fictional writing* • Describes the characteristics of short stories* • Describes characteristics of fairy tales • Describes characteristics of science fiction* • Describes characteristics of poetry* • Describes the characteristics of poems • Classifies passages as examples of poems • Classifies poetry as a form of creative writing* • Differentiates between poems and stories* • Uses rhyming in a poem*
<i>New Vocabulary:</i> audience, essay, short story	<i>New Vocabulary:</i> closing, expository essay, form, formal essay, friendly letter, greeting, heading, signature, to entertain, to inform, to persuade	<i>New Vocabulary:</i> argument, creative writing, descriptive writing, drama, expository, informative essay, literary analysis, memo, narrative writing, parody, review, visualize
<i>New Signs and Symbols:</i> none	<i>New Signs and Symbols:</i> none	<i>New Signs and Symbols:</i> none

Subject: Language Usage

Goal Strand: Write Nonfiction and Creative Pieces [Forms]

RIT Score Range: 191 - 200

Skills and Concepts to Enhance 181 - 190	Skills and Concepts to Develop 191 - 200	Skills and Concepts to Introduce 201 - 210
<p>Write Nonfiction and Technical Pieces</p> <ul style="list-style-type: none"> • Selects topics appropriate for business formats* 	<p>Write Nonfiction and Technical Pieces</p> <ul style="list-style-type: none"> • Contrasts formats of business and friendly letters* • Selects topics appropriate for business formats* • Describes the format of resumés* • Selects an appropriate closing for a business letter • Distinguishes among types of business letters (e.g., letter of complaint, application letter, informative letter)* • Writes business letters with content appropriate to the purpose given* • Recognizes examples of compare and contrast essays* • Selects cause/effect as the most appropriate organizational form* 	<p>Write Nonfiction and Technical Pieces</p> <ul style="list-style-type: none"> • Selects an appropriate salutation for a business letter • Identifies research writing* • Selects comparison-contrast reasoning as the most effective method to organize writing for a given purpose* • Identifies cause/effect organizational patterns*
<p>Write Expressive Pieces</p> <ul style="list-style-type: none"> • Selects an introductory sentence for a report on a given subject • Identifies the audience of personal writing* • Recognizes the purpose of thank you notes* • Identifies the parts of a friendly letter • Identifies content appropriate to invitations (e.g., when, what, who, where)* • Recognizes the format of directions* 	<p>Write Expressive Pieces</p> <ul style="list-style-type: none"> • Evaluates which topic would best be described using expository text* • Evaluates titles for expository writing* • Identifies content appropriate for reviews (e.g., book, movie, theater review)* • Identifies what type of information is appropriate for reports • Classifies examples of personal writing • Recognizes the format and purpose of the parts of a friendly letter, including the date, address, greeting, body, and closing • Identifies the parts of a friendly letter • Identifies the appropriate voice for personal accounts • Recognizes the purpose of directions* 	<p>Write Expressive Pieces</p> <ul style="list-style-type: none"> • Identifies the appropriate language used in expository writing* • Describes the purpose of research papers* • Chooses the most effective format for personal writing* • Describes the purposes of different personal writing formats (e.g., diaries, journals, learning logs) • Classifies examples of personal writing • Recognizes the format and purpose of the parts of a friendly letter, including the date, address, greeting, body, and closing • Recognizes the purpose of friendly letters* • Includes appropriate content in friendly letters • Addresses envelopes of personal letters • Identifies the appropriate point of view for personal accounts • Identifies how details are arranged when using sequential organization • Chooses process/sequence essays as the most effective form to achieve the given purpose
<p>Write a Persuasive Piece</p> <ul style="list-style-type: none"> • Identifies persuasive writing* • Identifies advertising as persuasive writing* 	<p>Write a Persuasive Piece</p>	<p>Write a Persuasive Piece</p> <ul style="list-style-type: none"> • Classifies writing as persuasive* • Evaluates titles for persuasive writing*

		<ul style="list-style-type: none"> • Describes characteristics of interpretive responses* • Recognizes ways to represent data* • Describes the elements that are typically included in informational writing*
Write Creative Pieces	Write Creative Pieces	Write Creative Pieces
<ul style="list-style-type: none"> • Gives examples of details in written descriptions* • Uses descriptive words to convey ideas in written compositions • Classifies passages as examples of fairy tales 	<ul style="list-style-type: none"> • Identifies descriptive writing as the appropriate form for a given writing purpose* • Classifies writing as descriptive • Evaluates written passages for phrases that best describe a given situation or event • Selects the appropriate sentence to describe a specific feeling • Evaluates language to determine which is most appropriate to convey imagery • Analyzes characteristics of fictional writing* • Describes the characteristics of short stories* • Describes characteristics of fairy tales • Describes characteristics of science fiction* • Describes characteristics of poetry* • Describes the characteristics of poems • Classifies passages as examples of poems • Classifies poetry as a form of creative writing* • Differentiates between poems and stories* • Uses rhyming in a poem* 	<ul style="list-style-type: none"> • Identifies descriptive writing as the appropriate form for a given writing purpose* • Classifies writing as descriptive • Evaluates written passages for phrases that best describe a given situation or event • Explains the use of sensory images in poetry* • Evaluates language to determine which is most appropriate to convey imagery • Recognizes the use of capitalization of words in sentences to show strong feelings/emotions* • Establishes setting in a narrative paragraph • Evaluates descriptive passages for the mood conveyed • Chooses the appropriate format for creative writing* • Defines personal narrative* • Analyzes characteristics of fictional writing* • Describes the characteristics of poems
<i>New Vocabulary:</i> closing, expository essay, form, formal essay, friendly letter, greeting, heading, signature, to entertain, to inform, to persuade	<i>New Vocabulary:</i> argument, creative writing, descriptive writing, drama, expository, informative essay, literary analysis, memo, narrative writing, parody, review, visualize	<i>New Vocabulary:</i> autobiography, book review, direct quotation, figurative language, formal language, introductory sentence, mystery, process essay
<i>New Signs and Symbols:</i> none	<i>New Signs and Symbols:</i> none	<i>New Signs and Symbols:</i> none

Subject: Language Usage

Goal Strand: Write Nonfiction and Creative Pieces [Forms]

RIT Score Range: 201 - 210

Skills and Concepts to Enhance 191 - 200	Skills and Concepts to Develop 201 - 210	Skills and Concepts to Introduce 211 - 220
<p>Write Nonfiction and Technical Pieces</p> <ul style="list-style-type: none"> • Contrasts formats of business and friendly letters* • Selects topics appropriate for business formats* • Describes the format of resumés* • Selects an appropriate closing for a business letter • Distinguishes among types of business letters (e.g., letter of complaint, application letter, informative letter)* • Writes business letters with content appropriate to the purpose given* • Recognizes examples of compare and contrast essays* • Selects cause/effect as the most appropriate organizational form* 	<p>Write Nonfiction and Technical Pieces</p> <ul style="list-style-type: none"> • Selects an appropriate salutation for a business letter • Identifies research writing* • Selects comparison-contrast reasoning as the most effective method to organize writing for a given purpose* • Identifies cause/effect organizational patterns* 	<p>Write Nonfiction and Technical Pieces</p> <ul style="list-style-type: none"> • Identifies content appropriate for memos* • Describes the purpose of different forms of workplace writing (e.g., resumé, policy manual, memo)* • Classifies examples of workplace writing (e.g., resumé, legal document, policies) • Identifies appropriate content for a research paper* • Selects comparison-contrast reasoning as the most effective method to organize writing for a given purpose* • Identifies cause/effect organizational patterns* • Chooses the best transition word for cause/effect paragraphs*
<p>Write Expressive Pieces</p> <ul style="list-style-type: none"> • Evaluates which topic would best be described using expository text* • Evaluates titles for expository writing* • Identifies content appropriate for reviews (e.g., book, movie, theater review)* • Identifies what type of information is appropriate for reports • Classifies examples of personal writing • Recognizes the format and purpose of the parts of a friendly letter, including the date, address, greeting, body, and closing • Identifies the parts of a friendly letter • Identifies the appropriate voice for personal accounts • Recognizes the purpose of directions* 	<p>Write Expressive Pieces</p> <ul style="list-style-type: none"> • Identifies the appropriate language used in expository writing* • Describes the purpose of research papers* • Chooses the most effective format for personal writing* • Describes the purposes of different personal writing formats (e.g., diaries, journals, learning logs) • Classifies examples of personal writing • Recognizes the format and purpose of the parts of a friendly letter, including the date, address, greeting, body, and closing • Recognizes the purpose of friendly letters* • Includes appropriate content in friendly letters • Addresses envelopes of personal letters • Identifies the appropriate point of view for personal accounts • Identifies how details are arranged when using sequential organization • Chooses process/sequence essays as the most effective form to achieve the given purpose 	<p>Write Expressive Pieces</p> <ul style="list-style-type: none"> • Chooses the most effective format for expository writing* • Describes the characteristics of expository text • Describes the purpose of expository writing* • Classifies writing samples as examples of expository text* • Describes the purposes of formal essays* • Defines a "how to" essay* • Defines summary* • Identifies addresses using appropriate punctuation and abbreviations • Explains how to best organize directions
<p>Write a Persuasive Piece</p>	<p>Write a Persuasive Piece</p> <ul style="list-style-type: none"> • Classifies writing as persuasive* • Evaluates titles for persuasive writing* 	<p>Write a Persuasive Piece</p> <ul style="list-style-type: none"> • Identifies content appropriate for a variety of persuasive forms (e.g., advertisement, editorials, essay)

	<ul style="list-style-type: none"> • Describes characteristics of interpretive responses* • Recognizes ways to represent data* • Describes the elements that are typically included in informational writing* 	<ul style="list-style-type: none"> • Selects relevant topics for persuasive writing • Classifies examples of persuasive writing • Uses rhetorical questions in persuasive writing* • Defines plagiarism* • Describes the contents of a bibliography* • Describes the appropriate format for citing sources
Write Creative Pieces	Write Creative Pieces	Write Creative Pieces
<ul style="list-style-type: none"> • Identifies descriptive writing as the appropriate form for a given writing purpose* • Classifies writing as descriptive • Evaluates written passages for phrases that best describe a given situation or event • Selects the appropriate sentence to describe a specific feeling • Evaluates language to determine which is most appropriate to convey imagery • Analyzes characteristics of fictional writing* • Describes the characteristics of short stories* • Describes characteristics of fairy tales • Describes characteristics of science fiction* • Describes characteristics of poetry* • Describes the characteristics of poems • Classifies passages as examples of poems • Classifies poetry as a form of creative writing* • Differentiates between poems and stories* • Uses rhyming in a poem* 	<ul style="list-style-type: none"> • Identifies descriptive writing as the appropriate form for a given writing purpose* • Classifies writing as descriptive • Evaluates written passages for phrases that best describe a given situation or event • Explains the use of sensory images in poetry* • Evaluates language to determine which is most appropriate to convey imagery • Recognizes the use of capitalization of words in sentences to show strong feelings/emotions* • Establishes setting in a narrative paragraph • Evaluates descriptive passages for the mood conveyed • Chooses the appropriate format for creative writing* • Defines personal narrative* • Analyzes characteristics of fictional writing* • Describes the characteristics of poems 	<ul style="list-style-type: none"> • Describes characteristics of descriptive writing* • Evaluates written passages for the use of descriptive words to clarify ideas* • Defines imagery* • Evaluates descriptive passages for the mood conveyed • Gives examples of narrative writing* • Classifies passages as fantasy* • Defines poem* • Determines the rhyme scheme for a given poem* • Describes different forms of poems
<i>New Vocabulary:</i> argument, creative writing, descriptive writing, drama, expository, informative essay, literary analysis, memo, narrative writing, parody, review, visualize	<i>New Vocabulary:</i> autobiography, book review, direct quotation, figurative language, formal language, introductory sentence, mystery, process essay	<i>New Vocabulary:</i> analysis, analyze, application, expository paragraph, expository writing, format, how-to essay, imagery, journalistic, limerick, persuasive argument, rhetorical question, to explain, verse
<i>New Signs and Symbols:</i> none	<i>New Signs and Symbols:</i> none	<i>New Signs and Symbols:</i> , comma, . period

Subject: Language Usage

Goal Strand: Write Nonfiction and Creative Pieces [Forms]

RIT Score Range: 211 - 220

Skills and Concepts to Enhance 201 - 210	Skills and Concepts to Develop 211 - 220	Skills and Concepts to Introduce 221 - 230
<p>Write Nonfiction and Technical Pieces</p> <ul style="list-style-type: none"> • Selects an appropriate salutation for a business letter • Identifies research writing* • Selects comparison-contrast reasoning as the most effective method to organize writing for a given purpose* • Identifies cause/effect organizational patterns* 	<p>Write Nonfiction and Technical Pieces</p> <ul style="list-style-type: none"> • Identifies content appropriate for memos* • Describes the purpose of different forms of workplace writing (e.g., resumé, policy manual, memo)* • Classifies examples of workplace writing (e.g., resumé, legal document, policies) • Identifies appropriate content for a research paper* • Selects comparison-contrast reasoning as the most effective method to organize writing for a given purpose* • Identifies cause/effect organizational patterns* • Chooses the best transition word for cause/effect paragraphs* 	<p>Write Nonfiction and Technical Pieces</p> <ul style="list-style-type: none"> • Evaluates the characteristics of technical documents* • Recognizes the format of memos* • Identifies content appropriate for memos* • Selects a pamphlet as an appropriate format* • Identifies content appropriate for an employee policy manual* • Distinguishes between relevant and irrelevant information to include in resumé* • Describes characteristics of research papers* • Describes the contents of a bibliography in a research paper*
<p>Write Expressive Pieces</p> <ul style="list-style-type: none"> • Identifies the appropriate language used in expository writing* • Describes the purpose of research papers* • Chooses the most effective format for personal writing* • Describes the purposes of different personal writing formats (e.g., diaries, journals, learning logs) • Classifies examples of personal writing • Recognizes the format and purpose of the parts of a friendly letter, including the date, address, greeting, body, and closing • Recognizes the purpose of friendly letters* • Includes appropriate content in friendly letters • Addresses envelopes of personal letters • Identifies the appropriate point of view for personal accounts • Identifies how details are arranged when using sequential organization • Chooses process/sequence essays as the most effective form to achieve the given purpose 	<p>Write Expressive Pieces</p> <ul style="list-style-type: none"> • Chooses the most effective format for expository writing* • Describes the characteristics of expository text • Describes the purpose of expository writing* • Classifies writing samples as examples of expository text* • Describes the purposes of formal essays* • Defines a "how to" essay* • Defines summary* • Identifies addresses using appropriate punctuation and abbreviations • Explains how to best organize directions 	<p>Write Expressive Pieces</p> <ul style="list-style-type: none"> • Describes the purpose of expository writing* • Describes the format of reports* • Describes the purpose of thesis statements in reports • Identifies addresses using appropriate punctuation and abbreviations • Identifies the pattern of organization used in a writing sample (sequence)*
<p>Write a Persuasive Piece</p> <ul style="list-style-type: none"> • Classifies writing as persuasive* • Evaluates titles for persuasive writing* 	<p>Write a Persuasive Piece</p> <ul style="list-style-type: none"> • Identifies content appropriate for a variety of persuasive forms (e.g., advertisement, editorials, essay) 	<p>Write a Persuasive Piece</p> <ul style="list-style-type: none"> • Uses the appropriate format for a persuasive electronic presentation*

<ul style="list-style-type: none"> • Describes characteristics of interpretive responses* • Recognizes ways to represent data* • Describes the elements that are typically included in informational writing* 	<ul style="list-style-type: none"> • Selects relevant topics for persuasive writing • Classifies examples of persuasive writing • Uses rhetorical questions in persuasive writing* • Defines plagiarism* • Describes the contents of a bibliography* • Describes the appropriate format for citing sources 	<ul style="list-style-type: none"> • Uses writing to respond to literature • Uses counterarguments in persuasive essays • Evaluates effectiveness of persuasive essays • Recognizes MLA format for citing sources* • Defines citing sources*
Write Creative Pieces	Write Creative Pieces	Write Creative Pieces
<ul style="list-style-type: none"> • Identifies descriptive writing as the appropriate form for a given writing purpose* • Classifies writing as descriptive • Evaluates written passages for phrases that best describe a given situation or event • Explains the use of sensory images in poetry* • Evaluates language to determine which is most appropriate to convey imagery • Recognizes the use of capitalization of words in sentences to show strong feelings/emotions* • Establishes setting in a narrative paragraph • Evaluates descriptive passages for the mood conveyed • Chooses the appropriate format for creative writing* • Defines personal narrative* • Analyzes characteristics of fictional writing* • Describes the characteristics of poems 	<ul style="list-style-type: none"> • Describes characteristics of descriptive writing* • Evaluates written passages for the use of descriptive words to clarify ideas* • Defines imagery* • Evaluates descriptive passages for the mood conveyed • Gives examples of narrative writing* • Classifies passages as fantasy* • Defines poem* • Determines the rhyme scheme for a given poem* • Describes different forms of poems 	<ul style="list-style-type: none"> • Evaluates passages for characteristics of descriptive writing • Examines the use of imagery in poems • Examines the use of alliteration in poetry • Examines the use of alliteration • Examines the use of onomatopoeia in poems* • Defines hyperbole* • Defines idiom* • Evaluates the use of viewpoints as a technique to convey personal style and voice • Defines anecdote* • Classifies text as narrative writing* • Identifies when poetry is an appropriate format* • Describes characteristics of epic poems*
<i>New Vocabulary:</i> autobiography, book review, direct quotation, figurative language, formal language, introductory sentence, mystery, process essay	<i>New Vocabulary:</i> analysis, analyze, application, expository paragraph, expository writing, format, how-to essay, imagery, journalistic, limerick, persuasive argument, rhetorical question, to explain, verse	<i>New Vocabulary:</i> allegory, epic poem, literary response, plagiarize, tragedy
<i>New Signs and Symbols:</i> none	<i>New Signs and Symbols:</i> , comma, . period	<i>New Signs and Symbols:</i> none

Subject: Language Usage

Goal Strand: Write Nonfiction and Creative Pieces [Forms]

RIT Score Range: 221 - 230

Skills and Concepts to Enhance 211 - 220	Skills and Concepts to Develop 221 - 230	Skills and Concepts to Introduce 231 - 240
<p>Write Nonfiction and Technical Pieces</p> <ul style="list-style-type: none"> Identifies content appropriate for memos* Describes the purpose of different forms of workplace writing (e.g., resumé, policy manual, memo)* Classifies examples of workplace writing (e.g., resumé, legal document, policies) Identifies appropriate content for a research paper* Selects comparison-contrast reasoning as the most effective method to organize writing for a given purpose* Identifies cause/effect organizational patterns* Chooses the best transition word for cause/effect paragraphs* 	<p>Write Nonfiction and Technical Pieces</p> <ul style="list-style-type: none"> Evaluates the characteristics of technical documents* Recognizes the format of memos* Identifies content appropriate for memos* Selects a pamphlet as an appropriate format* Identifies content appropriate for an employee policy manual* Distinguishes between relevant and irrelevant information to include in resumé*s* Describes characteristics of research papers* Describes the contents of a bibliography in a research paper* 	<p>Write Nonfiction and Technical Pieces</p>
<p>Write Expressive Pieces</p> <ul style="list-style-type: none"> Chooses the most effective format for expository writing* Describes the characteristics of expository text Describes the purpose of expository writing* Classifies writing samples as examples of expository text* Describes the purposes of formal essays* Defines a "how to" essay* Defines summary* Identifies addresses using appropriate punctuation and abbreviations Explains how to best organize directions 	<p>Write Expressive Pieces</p> <ul style="list-style-type: none"> Describes the purpose of expository writing* Describes the format of reports* Describes the purpose of thesis statements in reports Identifies addresses using appropriate punctuation and abbreviations Identifies the pattern of organization used in a writing sample (sequence)* 	<p>Write Expressive Pieces</p> <ul style="list-style-type: none"> Identifies the method of organization used in a multi-paragraph composition (chronological)*
<p>Write a Persuasive Piece</p> <ul style="list-style-type: none"> Identifies content appropriate for a variety of persuasive forms (e.g., advertisement, editorials, essay) Selects relevant topics for persuasive writing Classifies examples of persuasive writing Uses rhetorical questions in persuasive writing* Defines plagiarism* Describes the contents of a bibliography* Describes the appropriate format for citing sources 	<p>Write a Persuasive Piece</p> <ul style="list-style-type: none"> Uses the appropriate format for a persuasive electronic presentation* Uses writing to respond to literature Uses counterarguments in persuasive essays Evaluates effectiveness of persuasive essays Recognizes MLA format for citing sources* Defines citing sources* 	<p>Write a Persuasive Piece</p> <ul style="list-style-type: none"> Recognizes different forms of rhetoric/persuasion* Determines the purpose of a persuasive writing passage* Evaluates the steps necessary to organize an argument* Describes the purpose of thesis statements in persuasive essays* Identifies circumstances in which sources may be used without citation*

Write Creative Pieces	Write Creative Pieces	Write Creative Pieces
<ul style="list-style-type: none"> • Describes characteristics of descriptive writing* • Evaluates written passages for the use of descriptive words to clarify ideas* • Defines imagery* • Evaluates descriptive passages for the mood conveyed • Gives examples of narrative writing* • Classifies passages as fantasy* • Defines poem* • Determines the rhyme scheme for a given poem* • Describes different forms of poems 	<ul style="list-style-type: none"> • Evaluates passages for characteristics of descriptive writing • Examines the use of imagery in poems • Examines the use of alliteration in poetry • Examines the use of alliteration • Examines the use of onomatopoeia in poems* • Defines hyperbole* • Defines idiom* • Evaluates the use of viewpoints as a technique to convey personal style and voice • Defines anecdote* • Classifies text as narrative writing* • Identifies when poetry is an appropriate format* • Describes characteristics of epic poems* 	<ul style="list-style-type: none"> • Describes how the setting affects a story* • Examines the use of hyperbole in written text* • Defines anecdote* • Describes characteristics of satire*
<p><i>New Vocabulary:</i> analysis, analyze, application, expository paragraph, expository writing, format, how-to essay, imagery, journalistic, limerick, persuasive argument, rhetorical question, to explain, verse</p>	<p><i>New Vocabulary:</i> allegory, epic poem, literary response, plagiarize, tragedy</p>	<p><i>New Vocabulary:</i> none</p>
<p><i>New Signs and Symbols:</i> , comma, . period</p>	<p><i>New Signs and Symbols:</i> none</p>	<p><i>New Signs and Symbols:</i> none</p>

Subject: Language Usage

Goal Strand: Write Nonfiction and Creative Pieces [Forms]

RIT Score Range: 231 - 240

Skills and Concepts to Enhance 221 - 230	Skills and Concepts to Develop 231 - 240	Skills and Concepts to Introduce Above 240
<p>Write Nonfiction and Technical Pieces</p> <ul style="list-style-type: none"> • Evaluates the characteristics of technical documents* • Recognizes the format of memos* • Identifies content appropriate for memos* • Selects a pamphlet as an appropriate format* • Identifies content appropriate for an employee policy manual* • Distinguishes between relevant and irrelevant information to include in resumés* • Describes characteristics of research papers* • Describes the contents of a bibliography in a research paper* 	<p>Write Nonfiction and Technical Pieces</p>	<p>Write Nonfiction and Technical Pieces</p> <ul style="list-style-type: none"> • Identifies the four main types of forms of writing*
<p>Write Expressive Pieces</p> <ul style="list-style-type: none"> • Describes the purpose of expository writing* • Describes the format of reports* • Describes the purpose of thesis statements in reports • Identifies addresses using appropriate punctuation and abbreviations • Identifies the pattern of organization used in a writing sample (sequence)* 	<p>Write Expressive Pieces</p> <ul style="list-style-type: none"> • Identifies the method of organization used in a multi-paragraph composition (chronological)* 	<p>Write Expressive Pieces</p>
<p>Write a Persuasive Piece</p> <ul style="list-style-type: none"> • Uses the appropriate format for a persuasive electronic presentation* • Uses writing to respond to literature • Uses counterarguments in persuasive essays • Evaluates effectiveness of persuasive essays • Recognizes MLA format for citing sources* • Defines citing sources* 	<p>Write a Persuasive Piece</p> <ul style="list-style-type: none"> • Recognizes different forms of rhetoric/persuasion* • Determines the purpose of a persuasive writing passage* • Evaluates the steps necessary to organize an argument* • Describes the purpose of thesis statements in persuasive essays* • Identifies circumstances in which sources may be used without citation* 	<p>Write a Persuasive Piece</p>
<p>Write Creative Pieces</p> <ul style="list-style-type: none"> • Evaluates passages for characteristics of descriptive writing • Examines the use of imagery in poems • Examines the use of alliteration in poetry • Examines the use of alliteration 	<p>Write Creative Pieces</p> <ul style="list-style-type: none"> • Describes how the setting affects a story* • Examines the use of hyperbole in written text* • Defines anecdote* • Describes characteristics of satire* 	<p>Write Creative Pieces</p>

<ul style="list-style-type: none"> • Examines the use of onomatopoeia in poems* • Defines hyperbole* • Defines idiom* • Evaluates the use of viewpoints as a technique to convey personal style and voice • Defines anecdote* • Classifies text as narrative writing* • Identifies when poetry is an appropriate format* • Describes characteristics of epic poems* 		
<i>New Vocabulary:</i> allegory, epic poem, literary response, plagiarize, tragedy	<i>New Vocabulary:</i> none	<i>New Vocabulary:</i> none
<i>New Signs and Symbols:</i> none	<i>New Signs and Symbols:</i> none	<i>New Signs and Symbols:</i> none

Subject: Language Usage

Goal Strand: Write Nonfiction and Creative Pieces [Forms]

RIT Score Range: Above 240

Skills and Concepts to Enhance 231 - 240	Skills and Concepts to Develop Above 240
Write Nonfiction and Technical Pieces	Write Nonfiction and Technical Pieces
	<ul style="list-style-type: none"> Identifies the four main types of forms of writing*
Write Expressive Pieces	Write Expressive Pieces
<ul style="list-style-type: none"> Identifies the method of organization used in a multi-paragraph composition (chronological)* 	
Write a Persuasive Piece	Write a Persuasive Piece
<ul style="list-style-type: none"> Recognizes different forms of rhetoric/persuasion* Determines the purpose of a persuasive writing passage* Evaluates the steps necessary to organize an argument* Describes the purpose of thesis statements in persuasive essays* Identifies circumstances in which sources may be used without citation* 	
Write Creative Pieces	Write Creative Pieces
<ul style="list-style-type: none"> Describes how the setting affects a story* Examines the use of hyperbole in written text* Defines anecdote* Describes characteristics of satire* 	
<i>New Vocabulary: none</i>	<i>New Vocabulary: none</i>
<i>New Signs and Symbols: none</i>	<i>New Signs and Symbols: none</i>